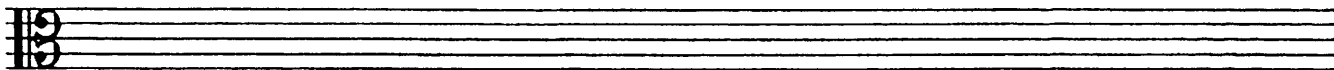
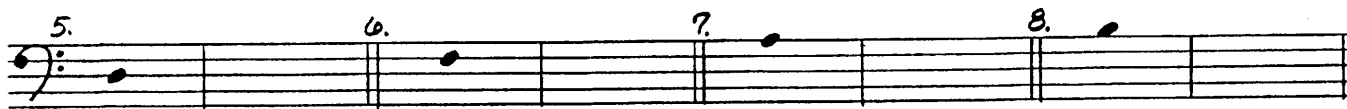


4. By using the given alto clef as a model, draw an alto clef beneath each * .

* * * * * * * * * *



5. Relocate each of the following pitches up one octave by drawing leger lines.



6. Relocate each of the following pitches down one octave by drawing leger lines.

