

## FUNDAMENTAL RHYTHMIC DESCRIPTION

Note-heads on a line must be centered on that line; note-heads on a space must be centered between the two adjacent lines.



EXAMPLE 2-5

### Stems

Stems are thin vertical lines attached to the side of note-heads. Together with flags, beams (see Chapter 6.), and augmentation dots (see Chapter 8.) they define durational value.

When the stem is to go *up*, it is attached to the *right* side of the note-head. When the stem is to go *down*, it is attached to the *left* side of the note-head.



EXAMPLE 2-6

### Stem Length

Except on notes with more than two flags or beams, or notes located in the leger lines, stems are *one octave* in length.



EXAMPLE 2-7