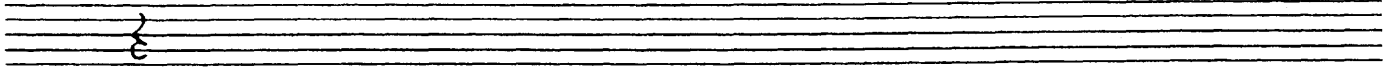


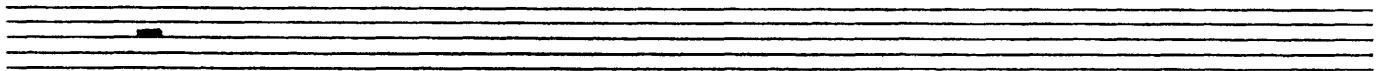
5. Draw a quarter rest beneath each \*.

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

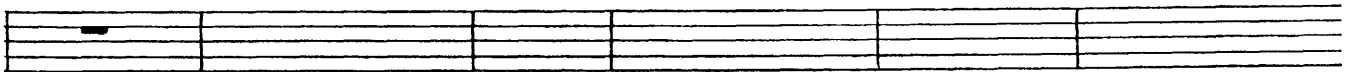


6. Draw a half rest beneath each \*.

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

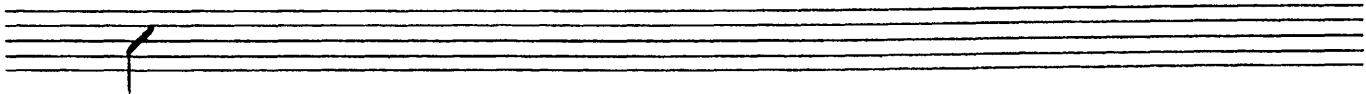


7. Draw a whole measure rest in each of the following measures.



8. Draw a quarter note rhythm slash beneath each \*.

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*



9. Draw a half note rhythm symbol beneath each \*.

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

