

*Instructor:* DAN LIBERTINO  
ROOM # OC 2218

FALL 2013  
NBR #1691

MUSIC 130 — BEGINNING GUITAR /GUITAR I  
CLASS CONTACT E-MAIL: DAN@DANLIBERTINOMUSIC.COM

**CLASS WEB SITE:** <http://www.danlibertinomusic.com/miracosta-classes/>

This will take you to the class page where all the pdf links will be, class outlines, notifications etc.

**CLASS TIME:** SATURDAY 9:00AM TO 10:50

**CLASS DATES:** 8/24, 31; 9/7, 14, 21, 28; 10/5, 12, 19, 26; 11/2, 9, 16, 23 ( NO CLASS 11/30); 12/7, 14

**OFFICE HOURS & E-MAIL REPLY:** regularly scheduled offices hours with the teacher, Dan Libertino will announced within the next 3 weeks. Anticipated start of office hours will be around Sept. 14  
Please allow 24 hr response time on e-mail communications.

**ABOUT THE CLASS** PREREQUISITES: NONE ACCEPTABLE FOR CREDIT: CSU, UC LECTURE I UNITS

**COURSE DESCRIPTION:**

This course provides fundamental guitar performance training through music reading for students with no or limited formal guitar education. Topics include music theory, guitar ergonomics, musicianship skills, and basic performance in an ensemble and as a soloist. Students are required to attend a live music concert.

**CONTENT OUTLINE:** THE COURSE WILL ADDRESS THE FOLLOWING TOPICS:

I. FUNDAMENTAL PRINCIPLES

A. INSTRUMENT PARTS

B. GUITAR ERGONOMICS

C. TUNING

D. FRET BOARD ORGANIZATION.

II. PERFORMANCE ESSENTIALS

A. BASIC CHORDS

B. BASIC CHORD PROGRESSIONS

C. PITCH/RHYTHM READING

D. SCALES

E. FINGER EXERCISES

F. ALTERNATING BASS

G. ARPEGGIOS

H. SONG TRANSPOSITION

I. SONG FORMS.

**STUDENT PERFORMANCE OBJECTIVES**

- 1). Tune a guitar
- 2). Read basic pitches and rhythms on all six strings of the guitar up through the fifth fret
- 3). Identify and properly strum major and minor chords in the first position
- 4). Create “music” on a guitar with observation of commonly accepted ergonomic principles
- 5). Follow the musical pace of a large beginning guitar class
- 6). Perform basic pieces as a soloist.

**MATERIALS NEEDED**

Acoustic guitar /classical or nylon string ok; picks, writing utensil, staff paper, metronome

**TEXTBOOK:**

Hal Leonard Guitar Method - Complete Edition - ISBN 0-634-04701-9

Handouts given by Instructor Dan Libertino to supplement class book

Music staff booklet with blank music paper in it for your own writing and music needs

**GRADING AND ATTENDANCE:**

Your grade will be determined by a combining points for attendance with points for assignments during the semester as well as the final. The performance part of the final will be one on one with the teacher in order to better evaluate what you have learned. Any written part of the final will be a ‘take home’ and handed in during your final performance.

**Grading points**      *class attendance = 10 points   late to class = 5 points*

If you leave early without teachers consent you will be marked as as absent.

3 absences is equivalent to missing 1/5 th of the semester and allows the student to be dropped.

If you are not attending, please take the time to drop yourself from the roster. It is not the teachers responsibility to drop you.

*Incomplete "I"* - A petition for an "I" grade must be filed with the teacher citing unforeseeable emergency and justifiable reasons.

A = 90% or better of possible points.

B = 80% or better of possible points.

C = 70% or better of possible points.

D = 60% or better of possible points.

F = less than 58% of possible points.

#### **TESTING:**

There may be 2 quizzes (points TBD), midterm (points TBD), and final performance

Final is on December 14 @ 9am (however, the performance testing may occur over the last two classes due to size of the class)

#### **ASSIGNMENTS INCLUDE**

- 1) writing a guitar practice journal/notebook that consists of what, when and how long you practice.
- 2) Rehearse and practice music from the book as well as handouts
- 3) If you attend a MiraCosta concert, you can write a concert report with attached ticket to earn 25 points. Concert has to be related to Miracosta. See the music dept. for ongoing schedule.

#### **LISTENING/WRITING PROJECT**

A listening/writing project will be assigned throughout the semester. The idea of the project is to get you to listen to music with an ear to learning and observing. Specific recordings and videos will be given to you to choose from. You only need to pick one item to study, such as the Newport folk festivals of the early 1960's. I will give you specific items to choose from by next week. The types of things to look for, observe an d/or watch will be forth coming as well.

#### **IMPORTANT DATES TO REMEMBER:**

**Aug 19 Classes Begin**

**Aug 30 Last Day to Add Classes ; Aug 30. \*No "W" Deadline**

**Sept. 3 First Census    Sept.23 \*\*30% Pass/No Pass Deadline**

[Thanks giving break 11/30]

**Nov. 15 \*\*\*75% Withdrawal Deadline**

**Final Exams dec 10-16 (Dec 14 is our final. Additional date TBD.**

*\* Last day to withdraw from classes without a "W"*

*\*\* Last day for exercising pass/no pass option*

*\*\*\* Last day for exercising option to withdraw without an evaluative grade (A,B,C,D,F,Pass,No Pass)*

## DISABILITY ACCOMMODATIONS:

Students with disabilities, whether physical, learning, or psychological, who believe that they may need accommodations in this class, are encouraged to contact Disabled Students Programs & Services as soon as possible to ensure that such accommodations are implemented in a timely manner. Their phone number is 795-6658 and they are located in Building 3000-Student Services, Room 3009, adjacent to Parking lot 3C.

OR

If you have a hidden or visible disability, which may require classroom or test accommodations, please see me as soon as possible during a scheduled office hour. If you have not already done so, please register with Disabled Students Programs & Services at 795-6658. Their office is located in Building 3000, adjacent to parking lot 3C.

OR

If you have specific physical, psychological or learning disabilities and require accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will also need to provide documentation of your disability to Disabled Students Programs & Services at 795-6658

Students shall not cheat, which is defined as using notes, aids, or the help of other students in ways not permitted by the instructor, or aiding another student in cheating. Any student caught in such matters will face disciplinary action to be determined by the instructor.